



CORPORATE IDENTITY
EYECATCHING ENTERTAINMENT



Dear Client,

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Sincerely,
Tasha Ferguson

eyecatchingentertainment@gmail.com • 202.520.1341

www.EyeCatchingentertainment.net

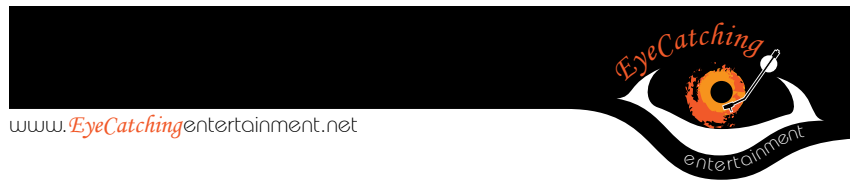


DESCRIPTION

EyeCatching Entertainment is an entertainment marketing firm whose primary focus is the music industry.

The logo design was meant to be versatile, containing recognizable elements which could be separated out and displayed individually.

Included logo, stationary set, seasonal marketing tools and a major promotional piece.





MAGAZINE

VERSE US MAGAZINE

DESCRIPTION

Verse Us magazine is a men's magazine dedicated to bringing order and accountability to the many man arguments of the day.

Each issue tackles a different debate, with the inaugural edition being dedicated to the ongoing war to corner the phone market, being waged between apple and blackberry.





NEWSLETTER

NATIONAL GALLERY OF ART NEWSLETTER



National Gallery Of Art Newsletter • November 2008
Sixth Street and Constitution Avenue NW | Washington, D.C.

National Gallery of Art
2000B South Club Drive
Landover, MD 20785
(202) 737-4215
www.nga.gov

GRAMS/

Classic cinema, documentary, avant-garde screens each weekend in the East Room at Constitution Avenue NW. Big, but seating is on a first-come, first-served basis. 30 minutes are subject to change.



ART FILMS & EVENTS

FILM SERIES

Indian New

October 4, November 1, 22 December 6
East Building Concourse, Auditorium
In association with the National Museum of the American Indian, this series of films and discussion focuses on the portrayal of American Indians in contemporary moving image culture. Featuring eight separate events—four at the National Gallery and four at the National Museum of the American Indian—the series is offered in conjunction with the exhibition *George de Forest Brush: The Indian Paintings at the Gallery and Five Scholastic Indian New Indians at the NMNI*. For a complete listing of all eight events as both museums go to www.americanindian.si.edu.

Roman Ruins Rebuilt

October 25, November 15, 22
East Building Concours, Auditorium
Complementing the exhibition *Pompeii and the Roman Villa*, this program features three variations on the theme of reconstructing the ancient Roman world—the arena, houses, baths, and temples—in the cinema. Martin M. Walker, professor of classics at George Mason University, introduces each program. Walker has edited the essay collections *Class of Myth and Culture in the Cinema*, *Classroom Film and History: Texts From Roman Italy* and *Hollywood Empire and Spectacle: Film and History*.

Josef von Sternberg, Master of Mood

November 8, 15, 22, 30 December 14
East Building Concours, Auditorium
Although Josef von Sternberg's career is often linked with actress Marlene Dietrich, this director's relatively unknown early work was accomplished largely without the German diva. A six-film series includes two films that established his reputation as a poet of setting and mood: *Speedy* (1914, 16 min, silent, colorized), *Library of Congress*, and in the UCLA Film and Television Archive for 15 min silent.

Pompeii and the Roman Villa: Art and Culture around the Bay of Naples

October 19, 2008 - January 2, 2009
Monday-Friday, 12:00-3:00
Weekends, 12:00 to close
East Building Concours, Auditorium
With unique excavations from 1908-1929, the Bay of Naples, including Pompeii, where many of the objects were found preserved in the ash that covered the area after the eruption of Mount Vesuvius.

National Gallery Of Art Newsletter • November 2008

Sixth Street and Constitution Avenue NW | Washington, D.C.



CONCERTS

The Exiles

November 28 at 1:00PM, 3:00PM
November 29 at 1:00PM
East Building Concours, Auditorium
A replicated but not mirrored jewel. The Exiles performs, in its program, the education of American Indians from their first migrations to downtown Los Angeles in the late 1950s. "Brazil Director MacKenzie has an ear for the poetry of musical interaction," says one critic, "and an eye for the gliss of hard light on city streets." (Korn MacKenzie, 1961, 35 min, 72 minutes)

Herb and Dorothy

November 16 at 4:30PM
East Building Concours, Auditorium
With modest means, postal clerk and librarian Herbert and Dorothy Vogel began having contemporary art together in the 1950s and eventually amassed one of the finest collections anywhere. Following the screening of her new documentary, director Megan Studd will lead an audience discussion. (Megan Studd, 2008, digital, beta, 80 minutes)

National Gallery Vocal Arts Ensemble

November 2, 9 at 3:00PM
West Building Main Floor
Music by anonymous 15th-century Flemish in honor of Jan Luyken: A Dutch Master Redivivus

Verge Ensemble

November 30 at 6:30PM
West Building Main Floor
New work by Jeffrey Munsell and American composers of the 1950s

The Singers' Company

November 23 at 6:30PM
West Building Main Floor
Music by Native American and other American composers. Presented in honor of George de Forest Brush: The Indian Paintings

Euclid String Quartet

November 16 at 8:30PM
West Building Main Floor
Quartet by Adin, Rothstein, and Chertis

The Coast Orchestra

November 9 at 8:30PM
East Building Concours, Auditorium
Share film, In the Land of the Hand Harrow, with live music. Presented in honor of George de Forest Brush: The Indian Paintings

The 67th Season of Concerts 2008-2009

Concerts at the National Gallery are open to the public, free of charge. Admission is on a first-come, first-served basis, beginning at one half hour before each concert. The entrance is at 6th Street and Constitution Avenue NW. Seating opens on Sunday until 6:30 p.m. Families with small children may be asked to sit in designated areas. Please note that late entry or entry of the West Building after 6:30 p.m. is not permitted. For further information, call (202) 842-6941.

For the convenience of concertgoers, the Garden Cafe remains open until 6:00 p.m. on Sunday. For more information or to request group reservations for six or more, call (202) 712-7418.

National Gallery Of Art Newsletter • November 2008

Sixth Street and Constitution Avenue NW | Washington, D.C.



CURRENT EXHIBITIONS

• • • (CONTINUED INSIDE)



Documenting Discovery: The Excavation of Pompeii and Herculaneum

October 20, 2008-March 20, 2009
East Building Ground Level, Library
The ruins of the ancient cities tragically destroyed by the eruption of Mount Vesuvius AD 79 continue to excite our imaginations just as they did when they were rediscovered in the eighteenth century. The finding of such well-preserved examples of ancient civilization helped spark the Enlightenment and an interest throughout the Western world in ancient art and design, classical philosophy and literature. Assembled in the study center of the National Gallery of Art is a selection of works documenting the finds at two of the most important sites: Herculaneum, which was first excavated in 1738, and Pompeii, first excavated in 1748. From books on interior design to collection catalogues depicting artifacts found at the sites, from accounts of the tragedy and studies of daily life in these ancient cities to recent photographic books for travelers on their Grand Tour, we present a cross section of the types of works produced from the mid-eighteenth through the nineteenth century. They provide not only a window to the ancient world, but also a view of how those who excavated the sites and evaluated the artifacts saw their ancient world.

Pompeii and the Roman Villa: Art and Culture around the Bay of Naples

October 19, 2008-March 22, 2009
East Building Mezzanine
In the first century BC, the picturesque Bay of Naples became a favorite retreat for vacationing emperors, senators, and other prominent Romans. They built lavish seaside villas in the shadow of Mount Vesuvius where they could indulge in absolute leisure, read and write, exercise, enjoy their gardens and the views, and entertain friends. The artists who flocked to the region to adorn the villas also created paintings, sculptures, and decorative arts for the residents of Pompeii and nearby towns. Pompeii and the Roman Villa present some 150 works of sculpture, painting, mosaic, and luxury arts, including recent discoveries on view in the U.S. For the first time and celebrated finds from earlier excavations. Exquisite objects from the richly decorated villas reveal the breadth and richness of cultural and artistic life, as well as the influence of classical Greece on Roman art and culture in this region. The exhibition also focuses on the impact that the 18th-century excavations and rediscovery of Pompeii and Herculaneum had on the art and culture of the modern world.



Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz

October 12, 2008-March 15, 2009
West Building Ground Floor, Gallery G34
Three important and beautiful series of black-and-white landscape photographs will be showcased in *Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz*. This focus exhibition features 21 works in chronological order, seen by Alfred Stieglitz (1864-1946). Five by Ansel Adams (1902-1984), and six by Robert Adams (b. 1937). The three series have never before been exhibited together, and Stieglitz's *Music: A Sequence of Ten Cloud Photographs* was last seen in its entirety in 1923. The series in this exhibition offer an opportunity to examine the relationship between time and photography and to explore the ways in which photographers have created extended sequences of images to expand the pictorial and conceptual boundaries of their work.

AUDIO TOURS

The Director's Tour
The Director's Tour: Masterpieces at the National Gallery of Art
West Building Main Floor, Rotunda
Adventures in Art
A Family Audio Tour of Seventeenth-Century Dutch and Flemish Paintings
West Building Main Floor, Rotunda
Cell-Phone Tour, East Building
Call (202) 595-1857 or visit the Cell-Phone Tour Page, East Building

Special Exhibitions

Pompeii and the Roman Villa: Art and Culture around the Bay of Naples
October 19, 2008-January 2, 2009
East Building Mezzanine
Narrated by Gallery director Earl A. Powell III, this tour includes commentary by guest curators Carol Mackay, George Meason University; Mary Beard, Newham College, University of Cambridge; and Kenneth Lapatin, The J. Paul Getty Museum.
*Group reservations for audio tours (ten or more), call (202) 842-6922. Audio tours are available for rental at the West Building Mall entrance for \$5 per tour unless otherwise noted.

EXHIBITION FILMS

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New Short Films from Europe

November 2 at 4:30PM
East Building Concours, Auditorium
A selection of new short films from Europe includes *Le Jardin* (France, 2007, 16 minutes), *Magnolia* (Martin Givon, 35 min, Romania, 2008, 16 minutes), *Caribou de Terre d'Or* (David Casson, 35 min, Spain, 2007, 20 minutes), *Chapuis* (Lars von Trier, 35 min, Denmark, 2007, 3 minutes), *And for Sins* (Rosa Coll, 35 min, Germany/Netherlands, 30 minutes), *Cinque* (Liliana Gonzalez Vazquez, 35 min, Spain, 2006, 11 minutes), *Il Fuggiasco* (Marcel Lendvai, 35 min, Spain, 2007, 29 minutes), *Play* (Pavlos Baras, 35 min, Denmark, 2008, 11 minutes), *Najia* (Gaelle Ross Boudier, 35 min, Spain, 2006, 11 minutes), *If I Happen* (Marcel Lendvai, 35 min, Spain, 2007, 29 minutes), *Play* (Pavlos Baras, 35 min, Denmark, 2008, 11 minutes), *Enter Morning* (Goran Ljubankovic, video, Austria, 2007, 8 minutes), *In the Eye* (Mac Mackay, video, Austria, 2007, 3 minutes).

In the Land of the Headhunters

November 9 at 6:30PM
East Building Concours, Auditorium
In 1914, eight years before Robert Flaherty's renowned *The North*, cinematographer Edward S. Curtis made a dramatic feature with one dreamer entirely from British Columbia, the *Book of the Dead* (Book of the Dead). Long before the film had one brief revival in the 1970s, in *In the Land of the Headhunters* has now come into its own with a full restoration of the print and the original uncolored score. (Edward S. Curtis, 1914, 16 min, live accompaniment by the all-star Coast Orchestra, 76 minutes)

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BROCHURE THE FLATS AT DUPONT CIRCLE

DESCRIPTION

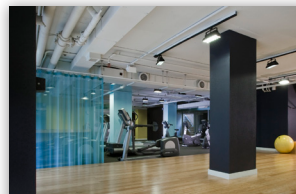
The Flats at Dupont Circle is a luxury apartment complex located in a trendy, upscale section of Washington, D.C.

The brochure was designed as a promotional tool for prospective residents.

The brochure folds to 7 x 7 in.



202.457.5801
888.591.3244
2000 N St. NW
Washington, D.C. 20036



COMMUNITY FEATURES

- Lease Apartments Online
- 100% Move-in Satisfaction Guarantee
- 1-day Service Guarantee
- The Relocation Guarantee
- The Customer Service Connection
- Exclusive access to our Resident Services Web Site

APARTMENT FEATURES

- Studio, one and two-bedroom apartments
- Chef-caliber kitchens with granite
- Stainless steel appliances
- Frisk-free refrigerator
- Microwaves
- Multicycle dishwasher
- Large walk-in closet
- Hardwood floors
- Carpeting in bedrooms
- Painted accent walls
- Spacious linen closets
- Built-in bookshelves
- Cable-ready
- High-speed Internet available

APT. SIZE	QUANTITY	SQUARE FEET	MONTHLY RENTAL
Efficiency	187	408 to 583	\$1,710 to \$2,250
1 BR/1 BA	90	656 to 772	\$2,540 to \$2,915
2 BR/2 BA	29	987 to 1,090	\$3,280 to \$3,390

DIRECTIONS

From Maryland:
Take 495 to the Connecticut Avenue South exit. Follow to Dupont Circle. Proceed around the traffic circle, bear right onto 19th Street. Turn right onto N Street. The Flats at Dupont Circle will be on your left past 20th Street.

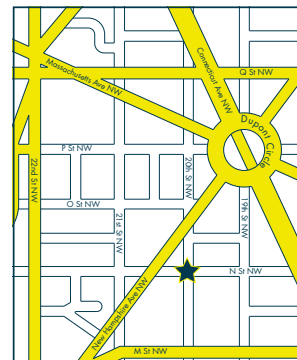
From Virginia:
Take 1395 North to Route 1 (which becomes 14th Street) to K Street. Turn left on K Street. Turn right on Connecticut Avenue. Turn left on N Street. Crossover 19th Street. The Flats at Dupont Circle will be on your left.

From Metro:
Red line: Take the Red line to the Dupont Circle stop. Exit the station at the Connecticut Avenue Dupont Circle South exit. Walk West to Dupont Circle NW. Take Dupont Circle NW to New Hampshire Avenue NW, turn left. Walk approximately one block to 20th Street NW. Bear left onto 20th Street NW. Walk approximately one block to 19th Street. Turn right on N Street. The Flats at Dupont Circle will be on your left.

Orange/Blue lines: Take the Orange/Blue line to the Farragut West station. Exit the station using the 18th Street NW exit. [F] 19th Street NW exit. Walk approximately four blocks North on 18th Street NW to Connecticut Avenue NW; bear left. Turn left on N Street. Walk approximately two blocks West to The Flats at Dupont Circle.

THE FLATS AT DUPONT CIRCLE ARCHSTONE

Situated perfectly in one of DC's most prestigious neighborhoods, you'll find The Flats at Dupont Circle, magnificent apartments in Washington, DC that offer savvy urbanites the ultimate refuge from a hectic world. Each residence has been meticulously renovated and generously appointed with hardwood flooring, built-in shelving and stunning chef-caliber stainless kitchens. Our five-star amenities are equally impressive, including a 24-hour supervised fitness center and Click! Café internet lounge. Great apartments in Washington, DC, great service and the amenities you deserve. All at a location that's exactly right, exactly where you want to be.



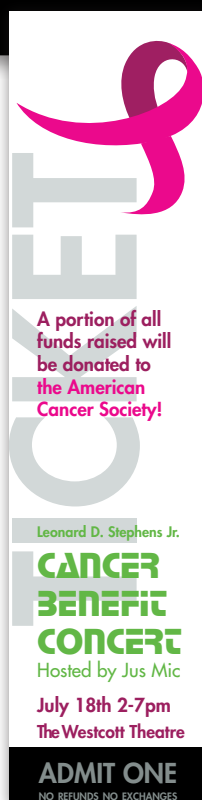
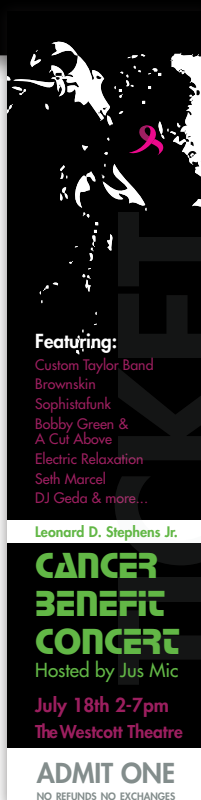
CHECK OUT OUR OTHER APARTMENTS IN THESE GREAT LOCATIONS

- Washington, D.C.
 - Clarendon / Ballou / Rosslyn
 - Arlington / Crystal City
 - Alexandria / Kingstowne
 - Rosslyn / Herndon
 - Fairfax
- Loudoun County
 - McLean / Tyson's Corner
 - Bowie / Annapolis
 - Gallopburg
 - Laurel



MARKETING PACKAGE

CANCER BENEFIT CONCERT



DESCRIPTION

Leonard D. Stephens Jr. is a musician who was diagnosed with a rare form of cancer in 2008.

Friends and colleagues organized a benefit concert in Syracuse, NY in an effort to raise money to help Leonard and others like him receive the medical attention they need.

Included 4 x 6 in. flyers, 1.5 x 7 in. tickets and 8.5 x 11 in. posters.



JABALI A. WILLIAMS ASSOC. AIA

jwill@jawdesign.com • 301.437.9361 • JAWDESIGN.COM

EVENT MAILER
KEMNER ART GALLERY

OPENING GALA

Thursday, March 19
7pm - 10pm

651 West 25th Street
New York, NY 10011

Tel: 1-212-674-1199
Fax: 1-212-674-1100

Fabien Vangaus
- Senior Director
fabien@thekemner.com

Sophie Lucas
- Associate Director
sophie@thekemner.com



Andy Warhol: The Pop Icon

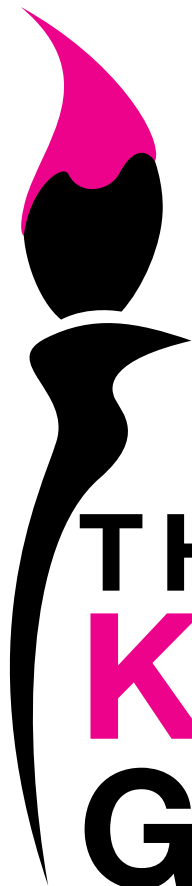
In 1952 Andy Warhol had his first one-man show exhibition at the Hugo Gallery in New York. In 1956 he had an important group exhibition at the renowned Museum of Modern Art.

In the sixties Warhol started painting daily objects of mass production like Campbell Soup cans and Coke bottles. Soon he became a famous figure in the New York art scene. From 1962 on he started making silkscreen prints of famous personalities like Marilyn Monroe or Elizabeth Taylor.

The quintessence of Andy Warhol art was to remove the difference between fine arts and the commercial arts used for magazine illustrations, comic books, record albums or advertising campaigns. Warhol once expressed his philosophy in one poignant sentence:

"When you think about it, department stores are kind of like museums".

the idea of waiting for
something makes it
more exciting.



THE
KEMNER
GALLERY

DESCRIPTION

The Kemner Gallery was founded in 1975 by Thomas Kemner. Its principal focus is the representation of an international group of contemporary artists whose diverse practices include painting, drawing, sculpture, video and photography.

This 6 x 9 in. mailer is meant to promote an exhibition, featuring the work of Andy Worhol, coming to the Kemner Gallery.

Concept work, fictitious art gallery